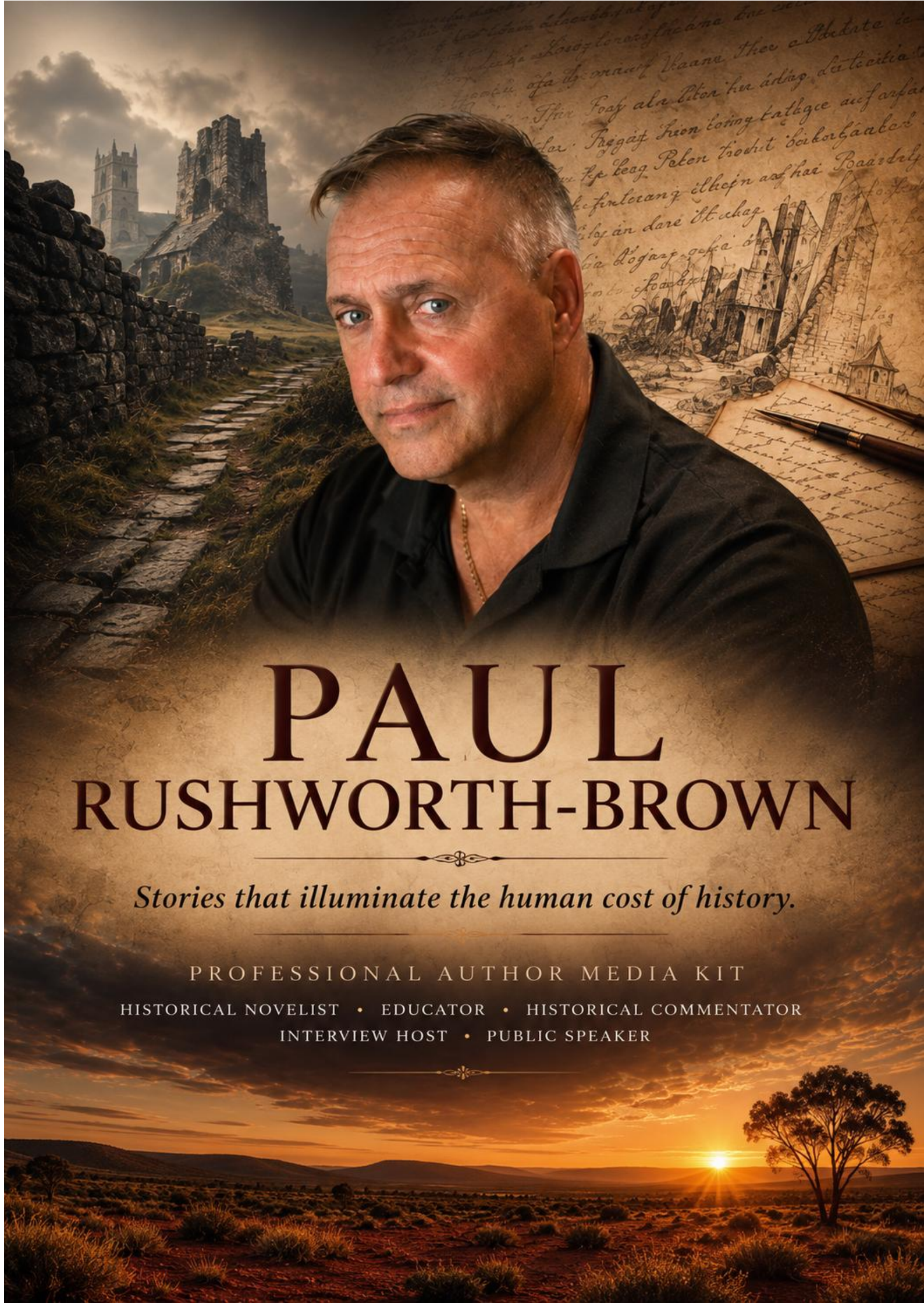




PAUL RUSHWORTH-BROWN

Stories that illuminate the human cost of history.

PROFESSIONAL AUTHOR MEDIA KIT
HISTORICAL NOVELIST • EDUCATOR • HISTORICAL COMMENTATOR
INTERVIEW HOST • PUBLIC SPEAKER

PAUL RUSHWORTH-BROWN

Stories that illuminate the human cost of history through the lives of ordinary people.

Historical Novelist • Historical Commentator • Interview Host • Educator

About Paul

[Paul Rushworth-Brown](#) is an Australian historical novelist, educator, historical commentator and interviewer whose work brings overlooked moments of history vividly to life through deeply researched, emotionally engaging storytelling.

Born in Kent, England, Paul later lived in Canada before settling in Australia. His international journey has shaped a distinctive perspective on migration, identity, belonging and cultural memory—themes that have become central to both his fiction and historical commentary.

Rather than focusing on kings, generals and political leaders, Paul's novels explore the lives of ordinary people whose courage, sacrifice and resilience shaped history. Through his novels, interviews and educational platforms, he invites readers to see history not simply as a record of events, but as a shared human experience that continues to influence the world we live in today.

At the heart of every story lies one enduring question:

"What did history demand of ordinary people?"

Featured Works

[Outback Odyssey](#)

An award-nominated historical novel set in post-war Australia, exploring migration, identity, reconciliation and the enduring wisdom of Country through the journey of young English migrant Jimmy Brown. More than a coming-of-age story, it is a powerful exploration of transformation, resilience and belonging.

[The Lost Voices](#)

A compelling historical novel exploring memory, identity and the forgotten lives history left behind. It reminds readers that some of history's greatest stories are those that were never written down.

[The Thomas Rushworth Chronicles](#)

An ongoing free historical serial set in Yorkshire between 1590 and 1603, following one ordinary farming family through the hardship, faith and uncertainty of Tudor

England. Published weekly, the series has become an expanding companion to Paul's historical fiction.

Earlier Historical Novels

Skulduggery, [Red Winter Journey](#) and Dream of Courage continue Paul's exploration of the people history often overlooks, revealing the emotional cost of events that shaped nations and generations.

ABOUT PAUL

Paul Rushworth-Brown is an Australian historical novelist whose work combines meticulous historical research with emotionally engaging storytelling.

Born in Kent, England, and later living in Canada before settling in Australia, his life has been shaped by migration, travel and a fascination with the stories history often forgets.

Rather than focusing on kings, generals and politicians, Paul's novels explore the experiences of ordinary people navigating extraordinary circumstances.

Beyond fiction, Paul is the creator of *The Human Cost of History*, an educational platform dedicated to making history accessible through articles, interviews and historical commentary.

AT A GLANCE

- NATIONALITY**
Australian
- GENRES**
Historical Fiction • Historical Commentary
- BOOKS**
Six historical novels
- CURRENT PROJECTS**
 - Outback Odyssey
 - The Thomas Rushworth Chronicles
 - The Human Cost of History
- MEDIA**
Australia • United States
Canada • United Kingdom
- BASED**
Sydney, Australia

AUTHORED WORKS

- OUTBACK ODYSSEY**
A journey of transformation in 1950s Australia.
- THE THOMAS RUSHWORTH CHRONICLES**
A free historical serial set in 1600s Yorkshire.
- THE LOST VOICES**
A gripping story of betrayal, courage and unheard cries.
- SKULDUGGERY**
Loyalty. Deceit. Rebellion. The price of survival.
- RED WINTER JOURNEY**
A wartime odyssey of courage, loss and endurance.
- Dream of Courage**
A sweeping saga of love, separation and new beginnings.

The Human Cost of History

Beyond his novels, Paul is the creator of The Human Cost of History, a growing educational platform dedicated to exploring how historical events continue to shape modern life through articles, interviews, historical commentary and documentary-style storytelling.

He is also the creator and host of Down Under Interviews, an international interview platform featuring conversations with authors, historians, educators and creative professionals from around the world.

Together these platforms extend Paul's mission beyond fiction—bringing history to life through the experiences of ordinary people rather than simply recounting famous events.

Recognition

- NSW Premier's Literary Awards — Christina Stead Prize for Fiction Nominee (2023)
- International Impact Book Awards — Author of the Year Nominee (2026)
- More than 80 international interviews across Australia, the United States, Canada and the United Kingdom.
- Featured on television, radio, podcasts, literary websites and international media discussing historical fiction, Australian history and storytelling.
- Creator of The Human Cost of History and Down Under Interviews.

Available For

Paul is available for:

- Television interviews
- Radio interviews
- Podcasts
- Literary festivals
- Writers' festivals
- Library presentations
- Schools and universities
- Historical societies
- Book clubs
- Conference keynote presentations
- Author talks and public speaking engagements

[Full Media & Interview Archive](#)

Explore Paul's Work

Then structure it like this:

- [Official Website](#) – Your books, articles and latest projects.

- [The Human Cost of History](#) – Historical articles, documentaries and commentary.
- [Down Under Interviews](#) – Conversations with authors, historians and thought leaders.
- [The Thomas Rushworth Chronicles](#) – Free weekly historical serial.
- [YouTube](#) – Short documentaries and historical storytelling.
- [Goodreads](#) – Reader reviews and author profile.

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"History is never simply about what happened. It is about what those events demanded of ordinary people."

— Paul Rushworth-Brown

